

N.F.F.acts

All is quiet on ALL fronts. This is getting to be a one-man job. No reports or activities from officials or TNFF. So what do the members get for the buck? YOU WILL STILL GET YOUR VALUE this year. The FINLAY FOLIO and "The Sign of the Burning Hart" will save you 50¢, each. What little other activities accomplished have been jotted down in this column from time to time. K-M-T has been covering the membership pretty well.

The LAUREATE AWARD certificates have been mailed to the Chairman of Directors, Rusty Revelin. As soon as they are returned, each winner will get his. 56 votes were cast, and results are; --

Best Fan Author; Moskowitz 7; Baldwin 6; Tucker 5; Speer 4; Laney 3.

Best Fan Poet; Redd Boggs 5; Kennedy 4; D.Hart 3; Leibscher 3.

Best Fan Editor; Kennedy 24; L.Searles 7; Burbee 3; Laney 2.

Best Fanzine; Vampire 22; F.Commentator 9; Stf-ist 4; ShaggieLa 3.

Best Newszine; Fanews 22; F.Spectator 6; Ember; Fant.Times; Vortex. 2

Specialized Fmz; F.Advertiser 14; F.Commentator 9; Stf-ist 5; Ember 4

Fan of the Year; Kennedy 15; Carlson 9; Ackerman 5; Dunk 4; Tucker 3

Best New Fan; Jewett 4; Mullen-Cook-Sneary 3; Kadet-Peterson 2

Best Pro-(ex fan); Bradbury 15; Palmer 5; Kuttner 3; Campbell 2

Best Fan Artist; Cockroft 11; Clyne 8; Hunt 5; Van Splawn 4; Goldstone 3

Best Fan Humorist; Tucker 12; Burbee 9; Kennedy 8; Leibscher 5; Acky 2

Outstanding Promag; Astounding 33; F.F.M. 14; Wonder 2;

There were many single votes and many blanks.

N.F.F.F. now offers the FINAL BOOK; "THE SIGN OF THE BURNING HART" selling for \$2.00 to non-members, BUT \$1.50 to all Neffers. Read the "AD" in this issue.

GUS WILLMORTH of Calif has been kind enough to give us special rates in FANTASY ADVERTISER for a long term N.F.F.F. Ad. Be sure to get your copy of the new printed F.A.; 628 S.Bixel, Los Angeles 14.

WHO WILL CARRY ON the Fantasy review now that Joe Kennedy can no longer continue? Selling at 50¢ a copy, it should be a worthwhile job for some active Neffer. Lets get some active fellows to help out on this.

THE PHIL-CON MEMORY BOOK. Dunk and I have decided to publish this book AFTER the convention, so that Phil-Con reports will be in it. ALL EDITORS and members are welcome to send in 200 copies of their Fanzines for inclusion in this book. 8½ x 11 size.

NEW MEMBERS. By July 8th we have welcomed 42 new members into N3F and have hopes of that many more by the end of the year. Please give these fellows a sample copy of your Fanzine and a letter of welcome.

32. Rex E Ward, 428 Main Street, El Segundo, Calif.

33. Jack Clements, 6310 Madison Rd, Cincinnati 27, Ohio

34. Timothy Orrok, 5 Cleveland Str, Cambridge 38, Mass.

35. David A. Mac Innes, 877 No. Third Str, Memphis, Tenn.

36. Joseph Krucher, 416 East 73rd Str, New York 21, N.Y.

37. Don Hutchison, # 7 Tagoma Ave, Toronto 5, Ont. Canada.

38. Donald Day, 3435 N E 38 Ave, Portland 13, Oregon

39. Thomas H. Carter, 817 Starling Ave, Martinsville, Va.

40. Hugh Mc Innis, # 7 Y.M.C.A. # Warren, Ark.

41. Raymond Isadore, 1907-A South 14th Str, Milwaukee 4, Wisc.

42. Kremis Hasty, 6069 Buena Vista Ave, Oakland, Calif.

A new ROSTER will appear as soon as I can get to the stencil work. I have a report from Dunk (Walter Dunkelberger) to the effect that we have sold 194 Finlay Folio since he first took charge of the FINLAY FOLIO Department. YOU figure out how much money it brought in to the N3F treasury. By the way, there is \$106.87 balance now. All we lack is a STEADY TNFF, so that the membership will know what is being done in the organization.

N.F.F.F. - HOSTESS. Claudette Scanlan offered to help me in all my correspondence work. So she is now officialt our HOSTESS. Write to her about most anything and you will hear from her. She has done very nice work so far.

THE KEY-MAR TRADER

VOLUME 2

JUNE - JULY

NUMBER 4

Edited and published by K. Martin Carlson, Moorhead, Minn. 5¢ a copy.

K-M-T will be coming out every other month from now on. It is getting harder each issue to find time to do it justice. This combined issue was necessary because of the vacation trip. I had hopes of getting to New York, but got as far as Detroit, Mich. There I met Henry Elsner Jr. and David Miller. It was 10 years since my first trip there and they had to show me around the town. I did manage to get a stack of promags while we made the rounds of Book Stores. Later in the day we all went out to Elsner's home. It was late before Dave finally broke up the gathering and got me aboard the Dearborn bus. One great comfort of the small towns - you don't have to go miles and miles to get somewhere in a hurry. It seems to me that they spend half the day on the buses. At my brother's place, I finally arrived and found that they were still up. They were wondering if I had lost my way. The next day we (my family and folks) started out thru N. Mich. to Duluth and so on to Hibbing. I had a chance to see Con Peterzen and he showed us around the Iron Mines. He is a chemist there. We arrived home the next day and rested up FROM our vacation trip.

Charles Lucas, while on his annual vacation, visited our N.F.F.F. Hostess, Claudette Scanlan. They had a Fangab and a supper at his Aunt's home. I had a card from Claudette saying that she enjoyed it very much. Charles had intended to visit Columbus N3fers but mislaid the addresses. You'll find Neffers in practically every state to visit while on your vacation trip. You're not a stranger to them.

This issue we have Tom Jewett with us, but you will note the absence of Redd Boggs. He is going to work on TYMPANY and must skip this K-M-T issue. Four new N3F memberships arrived in the mail since I typed the N.F.F.Facts. The "HONOR ROLL" will soon appear on our heading of K-M-T, so if you are a candidate for N3F office, let me hear from you soon. This fall we have election and we want an early start to provide a full slate.

BOOKS ; If you are interested in books, drop a line to;

GARY FORDYCE 355 Shelton Ave, New Haven 11, Conn. He will have a full AD in the next K-M-T. He has many wants also. Write him.

ASTOUNDINGS ; If you have any of these, drop me a line.

1942; Nov, Dec

1945; Jan, Feb.

1943; Jan, Feb, Mar, Apr, May, Jun, Jul, Aug, Sep, Dec.

1944 Jan, Mar, Apr, May, Jun, Jul, Nov, Dec

ALASTAIR CAMERON, Deep River, Ont, Canada. (summer address)

CELESTIAL MUSIC by Ray Ramsay is something new for the K-M-T readers. He has offered to run this page as long as it is of interest to the readers. He would like your comments. Write to

Ray Ramsay P.O. Box 1723, Fargo, N.D.

Mr Vernon Cook's article was very fine this issue (April KMT). He has a personal, informal tone that can be very pleasing at times. He gives his own opinion and admits it. His comments re TIME STREAM are quite good. The book is certainly not a classic; it has in it fine elements of imagination, but it is so loosely constructed, and with so many loose ends, that it is difficult for the author - let alone the reader! - to reconcile the shreds and tangled ends of the plot. In addition, after struggling through a whole book to show the ill-planned marriage of two incompatibles, as Taine himself demonstrates - (witness the corruption of the world ensuing upon their "disastrous" love) he pops up with a strange ending indicating that the unfortunate love was, after all, very good in the long run. Throw in to the snide, smug comments anent a "Hebrew philosophy" - said philosophy, or psychology, being Freud's and not the entire Hebrew peoples' (and, for that matter being agreed upon by many other-than-Jewish psychologists). So I for one cannot see justification in praising or reprinting TIME STREAM. Mr Cook didn't bring in for pan-nig, THE SKYLARK OF SPACE. This infantile, juvenile and hack-style adventure lacked any merit at all until the hero and his violin-play-ing, met some alien creatures on other worlds. Cook's comments about STARTLING STORIES' editor, Sam Merwin, and his disdain of HPL are right in line too; when Merwin gets even one story the quality of DUNWICH HORROR, SHADOW OVER INNSMOUTH, he can lean back and rest on his laurels. Even his oft-praised (mainly by himself) DIVILS' FIDDLE, while good, isn't of the originality, quality or power of DUNWICH HORROR, etc.

Redd Boggs' article about the lazy fan editors is well taken. Fortunately Mr Kay-mar is not one of these! (Thanks, Ben)).

Now I come to the section about which I desire to comment. This is C.H. Spauldings letter. This fellow and many others show a typical reaction to the troubles of the world today. The turmoil and ever-present fears tend to make them look for some goal or point of comfort or security upon which to fix. Too often this is some superficially satisfying cult, such as that which is led by Richard Shaver. A pseudo-comfort is derived from believing that all evil in the world and in ourselves is not due to us, but to some evil agent, "dero" for Shaver, and some other name for a different cult. Likewise, to know that the evil is being counteracted by good agents, teros, or Shaver himself (the St. George defeating the dragon!) is comforting. Alright; the individual allays his fears by telling himself (1) he is not responsible for any of the evil in the world; and (2) he could not do anything about it anyway, so why try.

But is this enough? Are we only pawns in some supernatural struggle; really, Mr Spaulding, do you believe that all of nature is designed to make life difficult for man? Or is it rather that man is a part, an intrinsic part, of the whole, who is affected by his environment - and affects it. Man must learn to live with his environment, not imagine himself the victim of an evil design. Therefore, Mr Spaulding's first paragraph comes in for criticism; indeed, yesterday is gone forever, and possibly tomorrow may never come; but the lesson of yesterday remains. We learn from the past! To say such a platitude as he next offers; "Now is the real time (to exist) individually and collectively forever", is to say, simply; "We live". That is all. Naturally we cannot live in any other time than the present. The next statement is an astonishing one - and which shows the confused idea that most people have of the words "knowledge is Power". It is true that scientific research is advancing and the complexity of life increasing; this is only natural in an industrial-scientific civiliz-

ation such as we have. But "Knowledge is Power" refers to more than mere material knowledge; it refers to knowing ourselves, understanding human motives, knowing why people act or react as they do. Don't you see, Mr Spaulding, that if you can analyze all your "passions" or emotions, you can control them. In this way, you'll be an individual, capable of doing anything you desire without fears - that is - anything that reason dictates. I would advise you to read some of the philosopher, Spinoza. You'll be surprised how fascinating it is. Here is effectively shown the reason for mystic cults and the cure for any desire to join them. A fine, short, comprehensive review of Spinoza can be found in Will Durant's "Story of Philosophy". The thin veil that is mysticism is effectively shown its false aspects by the great 17th Century thinker.

"I am that which I am ...(and will) cling (to it) until I find something better". But without looking or without examining yourself, as I previously stated, how can you find anything better? It won't come to you - you must search for it.

Freedom, when entirely unrestrained by any - no matter how slight - framework of laws, may indeed be synonymous to anarchy - but only in a world where men are afraid to think. In a world governed by reason and good sense, freedom is all it implies. (By reason, I do not mean a coldly logical unemotional world, for our basic essence is desire - but with the aid of good, sound thinking, we desire only that which is beneficial to us.

And I object heartily to the next platitude, which says exactly nothing. "Action and reaction are equal and opposite, sometimes, somewhere, somehow, worlds without end." Of all the foolish, typically cult-statements, this is quite exemplary. An impressive statement expressing nothing. What has it to do with liberty and freedom?

I have spoken here at length because I feel Mr Spaulding's reasoning to be in error. He has followed rather the words of those who seek to make man fear rather than the dictates of his own good sense.

--- BEN LINDICK

(Any other comments? --Ed)

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Write to; RICHARD H. WINTER

Box 562

DRAPER, N. CAROLINA.

CELESTIAL MUSIC

By R. H. Ramsay

The other day, while I was listening to one of my favorite fantasy music albums (see below), the thought occurred to me: why not a music column for fans? We have writers covering everything else of fan interest, but no musical writers that I have ever heard of. And yet which of you does not have a few favorite records, valued for their weird connotations? Here follows the result of my idea.

Scythian Suite, by Serge Prokofiev; Victor Red Seal; recorded by Chicago Symphony Orchestra, Desire Defauw conducting; 6 sides; \$4.04.

Serge Prokofiev, recently mentioned by Time as one of the five greatest living composers (the others: Shostakovich, Stravinski, Sibelius, Richard Strauss), is one of the less extreme of the modern school of composers; he uses dissonances and occasional atonal effects (so be warned, if you prefer the classical style) but unlike such modernists as Schonberg, he does not attempt to express himself in such idioms. The Scythian Suite, his first important work, was composed in 1914, originally as a ballet, but at the suggestion of Diaghilev it was never presented as such, instead being reworked into a symphony.

Prokofiev's choice of the long-extinct Scythian legendry as his theme afforded abundant room for imagination, since probably no more is known of the real beliefs of the Scythians than of the Druids. The plot, if it may be called such, deals with the sun-maiden Ala and her torment all night long by seven demons of inner earth inadvertently released by a strange ritual. The Scyth hero Lolly ventures forth to her rescue, does battle with the fiends, and is almost overwhelmed when the new day arrives, and the sun-god puts the dark spirits to flight.

The first part, the "Adoration of Veless and Ala" (Veless being the sun-god), portrays the ritual. The music at the outset is wild and tumultuous, drawing the listener into the wild, savage ecstasy of the scene. Gradually this subsides into silence, which is broken after a moment or so by a weird string melody with a strange note of expectancy.

Part Two, "The Hostile God and the Dance of the Dark Spirits," is all that any weird fan could ask. Starting with a thunderous note, it proceeds with hoarse, half-dissonant notes and jagged, ungainly, but nonetheless effective, rhythms, matching the distorted forms and unholy movements of the subterranean monsters.

Part Three, "The Night," in which the demons visit Ala, moves slowly, replete with weird notes---some subtle, some shrieking---and the sense of impending evil is strong till near the end. Part Four, "Glorious Departure of Lolly and Cortege of the Sun," in which Lolly battles the monsters, is one of the most glorious depictions of combat in all music. The rhythm is irregular, following the movement of battle, constantly breaking and changing; there are bars which scale two octaves, and beneath the main melody is heard a constant underlying effect of clashing steel. Finally the mood changes; a high, clear, rising effect is heard; and with pizzicato strings and a mighty organ note the tribesmen---and the orchestra---hail the conquering sunrise.

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"The Sign of the Burning Hart"
-k. Martin Carlson, Moorhead, Minn.

"THIS 'N' THAT"

Volume One R. Vernon Cook Number Seven

Rarely comes the pleasure of acquiring two new books for ones collection, especially the type of fantasy and science fiction that I enjoy

The Night Side, edited by August Derleth, and published by Rinehart and Company, Inc. "Masterpieces of the Strange and Terrible" the subtitle is very apt indeed. The illustrations by Lee Brown Coye, are among the best this artist has produced in my opinion. The illustration for the lead story, The Color Out of Space, is well worth the price of the book any day. To those who have read this story, get the book and take a good look at this illustration, see if it doesn't make you have goose-pimples. For the lover of weird literature, it is a must.

Joke of the month???? One worm said to the other worm--- "Let's meet to-night in the cemetery, and make love in dead earnest" Hmm-mm-m.

The second volume received is by Mrs Clare winger Harris, titled Away From the Here and Now, is published by Dorrance and Company, furnished to me by F.J. Ackerman. (plug) Mrs Harris very kindly autographed the book for me. As the subtitle says, it is stories of pseudo-science. A short note in the front of the book, makes the statement that, the stories were originally published in weird Tales, Amazing Stories, and Science wonder quarterly, although only one story in the book actually has the source given. Another has a short footnote, stating it was a a third prize winner, in a \$500.00 prize cover contest. I enjoy reading the book, although, I found the plots rather weak, more in the style of getting wordage, rather than a good plot. The Miracle of the Lily, and Baby on Neptune, I feel, are the best tales in the book, Get the book and judge for your self. On the whole, it is much better than most magazine efforts.

For some time; I have followed the efforts of the present editor, of Shangri-L'Affairs, To inject humor into that fanzine, sometimes he has succeeded very well, but in the present issue, #36, there is the most asinine, puerile, and depraved effort at humor I have ever seen, or, read. (And I have read some pretty hot stuff) The article "Apologize" by F. Towner Laney, really takes the "booby" prize in my opinion. IF: Mr Laney intends this to be funny???? Let me assure him that "smut" or "blue" material" is the lowest form of humor, and I speak with twenty years of "showbusiness" back of me. Does Jack Benny, Bob hope or Fred Allen use material like this? I'll say they don't. On the other hand if Mr Laney is serious, what a helluva thing to put into print where young fans can read it. I am no prude, and I enjoy??? an off color--so called, story as well as the next person. in its proper place. But this dirt has only one place and that certainly is not out in the light. I wonder what clean minded members of the Los Angeles Science Fantasy Society think of the impression other people must have of them.. Oh I admit there are people in the world like those that MrLaney mentions, but why bring them out from under the rocks where they belong.If I were a member of that club, you can be sure I would raise a little?? hell about the whole thing. you can be assured of that.

Probably the only result of this tirade, will be that some of you will rush right out and get a copy of this magazine and read the article that I have mentioned. That is all right, do so and get sick like I did.

From the above, someone--quite possibly will think that I am down on fandom. Such is far from being the truth, I enjoy my connections which I have made, and the fine ladies and gentlemen I have contacted through, correspondence, more than makes up for the stinkweeds and insects that you find in every garden.

How many of you have stopped to think, that if it wasn't for fandom, a lot of the friends you now have, would have never been contacted. Just imagine, a lot of people having a common interest, getting together, and becoming better acquainted through correspondence.

Of course; the world would still go 'round with-out fan activities--but from the actions and viewpoints of some of our so called "big Shot" fans, you would think it was not possible for it to do so.

Talk about being a Lovecraft fan, a young fan friend of mine is nuts about H.P.L. Not so long ago, I loaned him my copy of the "Outsider" and in a few days, I saw him again and he was copying his favorite tales from the book on the typewriter. Some patience.

Of all the authors whose works are being published, I would certainly like to see Seabury Quin's complete set of Jukes LeGrandin tales gathered together in one volume. Very few people realize the research work of the kind necessary to get the proper background for the various tales.

I wonder what has become of our so-called efficient president of the NFFF, Mr. Widner? Only one copy of the official organ this year and the seventh month is almost upon us. Wish someone would get the lead out of their pants and get to work. Looks like fifth column activities in the ranks of our duly elected officers. (Coslet prepare yourself, I will be seeing you on the sixth of July) I really wonder what our officials are really doing.

* * * * *

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J E W E T T ' S J O U R N A L O F S T U F F ,
N O N S E N S E

and selected trivia.....

instalment the first

Hello.

I've noticed J. Vernon Cook's insert in KMT, and when i saw Redd Boggs' sheet i decided that it'd be fun to furnish my own sheet of stuff, too. So i propositioned Kay-Mar, he said okay, and here it is! A page of my own.

Very convenient. I dont have to work out a whole magazine when i feel the creative urge; i just pound out two stencils worth of stuff, mimeo it on my machine, and send the end product to Kay-Mar, who sends it on to you. Passing the buck, so to speak.

All writ by me, naturally.

Watch!

First, a shorticle (short article to you, son)

Has your newsboy skipped you lately? He has, the dirty scoundrel? Well, agitate yourself no longer, 'cause soon you can shoot the rat right between the telephone pole and the front lawn.

What to do about the stock-market reports, latest fashions, or will Fearless Fosdick ever catch Anyface? Why, get a Facsimile Receiver! What, you wonder, is that Jewett jerk mumbling about? Well, i'll talk louder.

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And for the wives or men who continually hide behind the paper at the breakfast table, here's a tip: simply switch off the Facsimile receiver.

But the catch is --they aint on the market yet....

* * * * *

When the first atomic bomb was detonated in New Mexico the desert sand was turned to a fused green glass. This fact gave certain archaeologists a scare. They had been digging in the ancient Euphrates Valley and uncovered a layer of agrarian culture -- farmers - i looked it up -- which was eight thousand years old. Then underneath was a layer of herdsman culture much older, and a still older caveman culture. Recently they reached another layer --- of fused green glass!

This is where i came in.

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SCHNOOK-OF-THE-MONTH

Our June Schnook-of-the-Month selection is Wartschnozz P. Quidwhistle. Six feet two, with eyes of blue, green, and brown, This month's winner went to Dartnose College, and in his senior year was voted The Man Most Likely To. And believe me, folks, he did!

Entering dear old Dartnose with alacrity -- he passed: Alacrity didnt -- Quidwhistle soon became editor of the college paper, How Are Things Running In Dartnose. Of course Wartschnozz P. started in at the very bottom as typesetter. My, how he could get the lead out! Then he worked up to Head Press-inker. He was the bestinker they ever had.

Then, one day, tragedy struck! (These days everybody is striking.) While running the printing press Wartschnozz P. Quidwhistle got his hand caught in the machine. STOP THE PRESSES!! STOP THE PRESSES!! But it was too late.

Now Quidwhistle is the only man in the world who can wear a record album as a glove. He can even play the grooves on his fingerprints!

As a cub reporter for the college paper, Quidwhistle was the first man to discover that monkeys are NOT more fun than a barrel of. He also found that an octopus's hug is not only four times better than a girl's, but there's more "pressure" in it! Hee hee hee, get it? Pressure -- Oh. Ahem.

In his Junior year, Cupid entered the drab life of Wartschnozz P. Quidwhistle. Every time Molly Coddle went by -- she was working her way through Dartnose as a streetcleaner -- Cupid would come up and beat Quidwhistle over the head with a heart-shaped paving brick. This was very hard on poor Quidwhistle, who came from a long line of steeple-headed flagpole sitters. He was so steeple-headed that his barber had to wear spiked shoes and carry an Alpine staff; and even learned to yodel!

Wartschnozz took Molly Coddle to all the night spots -- Benny's Bistro, Horace's Haven For The Hucksters, and even to the ultra-elite Poindexter's Hide-Out In The Pines, a cozy place frequented by retired biology professors, racketeers, and other members of the four hundred. Afterwards, with suitable pauses for refreshments, "Warty" would take Molly home in her pushcart, even letting her ride once in a while.

Time dragged on, and after eight years Quidwhistle graduated cum laude, cum monore, and cum with-me-to-the-Casbah. Immediately he went out and bought a marriage license and married his beautiful photography teacher.

Which goes to show that everyone may have a Molly Coddle to cuddle; but when two photographers get together something is bound to develop!

* * * * *

Want to talk to the Andromeda Nebula? Well, you may have to wait a little while for THAT, but you can listen to it if you want to. Seems a guy in Illinois made a radio set-up with a directional antenna which received the hiss from the 800,000 light-year distant nebula. Various theories have been devised to explain away the static but none have fully explained the observed phenomenon. Could it be that the far distant nebula is expressing extreme distaste at the frailties of human nature on this planet? A Galactic Bronx-cheer, as it were

Apologies to you, friends; and even more to Kay-Mar for my inability to meet the deadline for last issue where Kay-Mar announced me. Or maybe i should apologize for finally appearing, i dont know. Anyway, your responce to Kay-Mar Carlson and his fine magazine will decide whether or not i will return. tom jewett

"PHILCON MEMORY BOOK"

Walter Dunkelberger and I are planning on publishing this Book AFTER the PHILCON, as then we will be able to get all reports and other facts of interest into the Book, also. We want to make this a real item for your collection. A Souvenir of the PHILCON.

Dunk will run a PRINTED section. The cover will be printed or Lithoed. He plans on getting pictures of the PHILCON and making cuts for his PRINTED section. FANews will be featured in his section, of course.

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As a large number of NEFF members will attend the PHILCON we expect to have first-hand information on all happenings. Miltv Rothman has offered to help us as much as possible. As Chairman he will be a busy man.

The PHILCON will publish a Convention Booklet but no fanzine section has been planned. Every fan should buy space in the AD section. It does take money to run a Convention.

If you cant attend, by all means get the TWO publications for a Souvenir of the PHILCON.

For more information write to;
Walter Dunkelberger
1443 - 4th Ave So.
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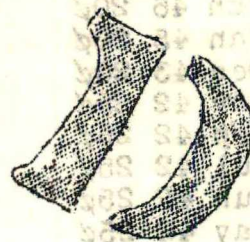
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